



Seabury Hall

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CEEB Code: 120198

5/20/10

Dear Parents and Students of the Seabury Hall Upper School,

We, the English teachers of Seabury Hall, want to congratulate all Seabury students on their hard work this past year and extend a welcome to new incoming students. We all deserve a relaxing summer, filled with the kind of rich experiences we often don't have time for during the school year. Of course, one of those experiences should be reading. During the school year, most of us are concerned about academic achievement and preparation for higher levels of education. Summer reading is for pure enjoyment. Ironically, leisure reading is one of the most productive and beneficial things students can do to increase language skills and to learn about the world around them. The more enjoyable and engaging a book is, the more you learn!

Below, you will find details on the English department's summer reading requirement. There is also a note on the required reading for some history classes. Following this, there is information on the books that will be used in English classes in the 2010-2011 school year.

Summer Reading Requirement

Every incoming Seabury Hall upper school student should read three books this summer. Two of these books are free choice books and one is a required book, assigned by grade level.

Free Choice Books

Students are encouraged to select books that interest them but that are also challenging. If you need help selecting a book, please visit the Seabury Hall website and go to the Castle Library site (located under "Academics"). Scroll down to the section on "Books and Reading." There you will find multiple lists of suggested titles. There are suggested lists from teachers, fellow students, and links to websites that have lists of books for young adults.

Required Books

The required grade level books are as follows:

- incoming freshmen—*The Curious Incident of the Dog in the Night*, Mark Haddon
- incoming sophomores—*One Flew Over the Cuckoo's Nest*, Ken Kesey

- incoming juniors--*East of Eden*, John Steinbeck
- incoming seniors--*Tortilla Curtain*, T.C. Boyle

Every student should have a copy of the novel to bring with him or her to school in August. Teachers will hold discussions and there may be tests, papers, or projects assigned on these books.

Writing about summer reading

Students are encouraged to make some brief notes or journal entries on each of the books they read--names of characters and places, key themes, personal responses. Written responses to the readings are optional; however, doing this will help you recall details from the books and prepare you for the summer reading assignments in the first week of the school year.

History department requirements

The history department is assigning the following. Note that these books are *in addition* to the three book English department requirement:

- incoming juniors **in US History** should read *The Jungle* by Upton Sinclair. Please margin note throughout the book. List the themes and major points on a separate piece of paper. These are due on the first day of class.
- incoming juniors, **in AP US History** should read chapters 1-5 of *The American Pageant*, 14th AP Edition, Kennedy, et al. Questions are posted on Ms. Middleton's AP US History homework page. These questions must be fully answered and are due on the first day of school.
- incoming seniors **in AP European History** should read chapter 12 of their textbook (*A History of Western Society*, McKay) and *Brunelleschi's Dome* by Ross King.

There is no history reading requirement for incoming freshmen or sophomores.

Books for 2010-2011 English classes

Now, a few words about books that will be used in English classes during the 2010-2011 school year. First of all, the school will be instituting a policy that makes it a requirement for students to have their books in class. It is impossible for students to participate in discussion and get the full value of their education without having a copy of the text being studied. Thus, we are providing the list below so that parents can be proactive during the summer in procuring copies of the books being used in English classes. You can use our new online vendor—MBS Direct—another online source, or visit a bookstore. When purchasing books for English classes, please be aware of the following:

- We want students in all English classes to have **new or clean copies** of each book. This means that there should be no margin notes from previous students in the book.

-Students must have the *correct edition* of each text. Please pay attention to the ISBN numbers of each text in order to insure you are getting the right book.

-English teachers may augment their booklists with one or more texts during the year. Students will be informed of added books on the course syllabus that they receive at the beginning of school.

-The list is also available on the homework site of every Upper School English teacher. Again, used books are fine, as long as they are not marked up by previous Seabury students.

We want to wish you all a healthy, fun, and productive summer. We look forward to hearing about all of the great experiences you will have. This includes hearing about the books you will read. Feel free to email any of the English teachers to tell us about your reading; if you have a question, a response, or even want to arrange a get together with a few people to talk about a book, you can email me at ahodara@seaburyhall.org.

Find a quiet place, sit back, and read. It will expand your mind!

Yours Truly,

Alan Hodara
English department chair

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Upper School English Booklist for the 2010-2011 School Year

Title (Author)	ISBN-10 #	Publisher	Year
Ninth grade—Freshman Expository Writing			
<i>Models for Writers</i> Tenth ed. (Rosa)	0312531133	Bedford/ St. Martins	2009
<i>Odyssey of Homer</i>	0553213997	Random House	2005
<i>Midsummer Night's Dream</i> (Shakespeare)	0743477545	Simon & Schuster	2003
<i>Julius Caesar</i> (Shakespeare)	0743482743	Simon & Schuster	2004
<i>The Crucible</i> (Miller)	0142437336	Penguin Group	2003
<i>Color of Water</i> (McBride)	159448192X	Penguin Group	2006
<i>Kite Runner</i> (Hosseini)	1594480001	Riverhead Trade	2004
<i>Easy Writer: A High School Reference</i> (Lunsford)	0312531141	Bedford/St. Martins	2010
Tenth Grade—Sophomore World Literature			
<i>Tales from the Thousand and One Nights</i>	0140442898	Penguin Group	1973
<i>The Glance Songs of Soul Meeting</i> (Rumi; tr. Barks)	014100231X	Penguin Compass	2001
<i>Inferno</i> (Alighieri tr. Ciardi)	0451531396	Penguin Group	2009
<i>Heart of Darkness</i> (Conrad)	0486264645	Dover Publications	1990
<i>Canterbury Tales</i> (Chaucer)	0553210823	Random House	1990
<i>Macbeth</i> (Shakespeare)	0743477103	Simon & Schuster	2003
<i>Easy Writer: A High School Reference</i> (Lunsford)	0312531141	Bedford/St. Martins	2010
Eleventh Grade—Junior American Literature			
<i>Death of a Salesman</i> (Miller)	0141180978	Penguin Group	1998
<i>Scarlet Letter</i> (Hawthorne)	0142437263	Penguin Group	2003
<i>Light in August</i> (Faulkner)	0679732268	Vintage	1991
<i>Great Gatsby</i> (Fitzgerald)	0743273567	Simon & Schuster	2004
<i>Beloved</i> (Morrison)	1400033411	Random House	2004
<i>Easy Writer: A High School Reference</i> (Lunsford)	0312531141	Bedford/St. Martins	2010
Twelfth Grade—Senior Literary Analysis			
<i>Literature: A Portable Anthology 2nd Ed.</i> (Gardner)	0312461860	Bedford/ St. Martins	2009
<i>Ghosts: A Family Drama in Three Acts</i> (Ibsen)	0573609829	Samuel French	1983
<i>Tracks</i> (Erdrich)	0060972459	Harper Perennial	1989
<i>Bacchae</i> (Euripides)	0872203921	Hackett Publishing Group	1998
<i>Frankenstein</i> (Shelley)	141439471	Penguin Group	2003
<i>The Rain in the Trees</i> (Merwin)	039475858	Knopf	1988
<i>Waiting for Godot</i> (Beckett)	0802130348	Grove Press	1994
<i>Easy Writer: A High School Reference</i> (Lunsford)	0312531141	Bedford/St. Martins	2010